

Canyon ISD Curriculum Calendar

Art I

ASSURANCES

By the end of Art I the student is expected to:

- **Rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks.**
- **Express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.**
- **Develop respect for the traditions and contributions of diverse cultures.**
- **Respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.**

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Art I

Vocabulary

acrylic	impressionism	rhythm
balance	intensity	sculpture
body shadow	intermediate	sculpture
botanical drawing	landscape	secondary
burnish	layering	shade
burnishing	line	shadow
cast shadow	local color	shape
clay terms (slip, pinch, slab, coil)	local color	space
color	media	still- life
complementary	monochrome	surrealism
composition	monochrome	textile
composition	mosaic	textile
contour	movement	texture
cubism	mural	three-dimension
emphasis	negative	tint
fauve or fauvism	op art	transparent
form	pattern	transparent
frottage	perspective	two dimension
gouache	pointillism	underpainting
graphics	positive	unity
graphite	primary	value
graphite density chart	proportion	variety
grisaille	pure hue	warp
hue	reflected color	watercolor pencil
impasto	relief	weft
	renaissance	

Canyon ISD Curriculum Calendar

Art I

First Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
2. Demonstrate effective use of art media and tools in design, **drawing**, painting, printmaking, and sculpture (TEKS c2. C)
3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)

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Art I

Second Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
6. Compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately (TEKS c1. B)
- *2. Demonstrate effective use of art media and tools in design, **drawing**, painting, printmaking, and sculpture (TEKS c2. C)
- *3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
- *4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
- *5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)

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Art I

Third Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
- *6. Compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately (TEKS c1. B)
- 7. Create visual solutions by elaborating on direct observation, experiences, and imagination (TEKS c2. A)
- *2. Demonstrate effective use of art media and tools in design, drawing, **painting**, printmaking, and sculpture (TEKS c2. C)
- *3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
- *4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
- *5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)

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Art I

Fourth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
- *6. Compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately (TEKS c1. B)
- *7. Create visual solutions by elaborating on direct observation, experiences, and imagination (TEKS c2. A)
- 8. Create designs for practical applications (TEKS c2. B)
- *2. Demonstrate effective use of art media and tools in design, drawing, **painting**, printmaking, and sculpture (TEKS c2. C)
- *3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
- *4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
- *5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)

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Art I

Fifth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
- *6. Compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately (TEKS c1. B)
- *7. Create visual solutions by elaborating on direct observation, experiences, and imagination (TEKS c2. A)
- *8. Create designs for practical applications (TEKS c2. B)
- *2. Demonstrate effective use of art media and tools in design, drawing, painting, **printmaking**, and sculpture (TEKS c2. C)
- *3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
- *4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
- *5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)
- 9. Select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings (TEKS c4. B)

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Art I

Sixth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *1. Illustrate ideas for artworks from direct observation, experiences, and imagination (TEKS c1. A)
- *6. Compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately (TEKS c1. B)
- *7. Create visual solutions by elaborating on direct observation, experiences, and imagination (TEKS c2. A)
- *8. Create designs for practical applications (TEKS c2. B)
- *2. Demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and **sculpture** (TEKS c2. C)
- *3. Compare and contrast historical and contemporary styles, identifying general themes and trends (TEKS c3. A)
- *4. Describe general characteristics in artworks from a variety of cultures (TEKS c3. B)
- *5. Compare and contrast career and avocational opportunities in art (TEKS c3. C)
- 10. Interpret, evaluate, and justify artistic decisions in personal artworks (TEKS c4. A)
- *9. Select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings (TEKS c4. B)