

**Canyon ISD Curriculum Calendar  
Art II  
Drawing and Painting**

**ASSURANCES**

**By the end of Art II Drawing and Painting the student is expected to:**

- **Rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks.**
- **Express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.**
- **Develop respect for the traditions and contributions of diverse cultures.**
- **Respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.**

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**Vocabulary**

acrylic	impasto	rhythm
balance	impressionism	sculpture
body shadow	intensity	secondary
botanical drawing	intermediate	shade
burnish	landscape	shadow
burnishing	layering	shape
cast shadow	line	space
clay terms (slip, pinch, slab, coil)	local color	still-life
color	media	surrealism
complementary	monochrome	textile
composition	mosaic	texture
contour	movement	three-dimension
cubism	mural	tint
emphasis	negative	transparent
fauve or fauvism	op art	two dimension
form	pattern	underpainting
frottage	perspective	unity
gouache	pointillism	value
graphics	primary	variety
graphite	proportion	warp
graphite density chart	pure hue	watercolor pencil
grisaille	reflected color positive	weft
hue	relief	
	renaissance	

8/20/03

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**CONTINUING STANDARDS:**

**These Continuing Standards will be taught throughout the year and can be assessed at any time during the year.**

**The student is expected to:**

\*\*The following TEK is covered in Communications or Technology: (due to lack of photography/filmmaking, electronic media and generated art funds).

- \*\*1. Select from a variety of art media and tools to communicate specific ideas in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art (TEKS c2. C)

8/20/03

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**First Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
5. Select and research career and avocational choices in art (TEKS c3. C)

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**Second Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

- \*2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- \*3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- \*4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- 6. Study a selected historical period or style of art (TEKS c3. A)
- 7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- \*5. Select and research career and avocational choices in art (TEKS c3. C)
- 8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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**Third Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

- \*2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- \*3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- \*4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- 9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- \*6. Study a selected historical period or style of art (TEKS c3. A)
- \*7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- \*5. Select and research career and avocational choices in art (TEKS c3. C)
- \*8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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**Fourth Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

- \*2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- \*3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- \*4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- \*9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- \*6. Study a selected historical period or style of art (TEKS c3. A)
- \*7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- \*5. Select and research career and avocational choices in art (TEKS c3. C)
- \*8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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**Fifth Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

- \*2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- \*3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- \*4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- \*9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- \*6. Study a selected historical period or style of art (TEKS c3. A)
- \*7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- \*5. Select and research career and avocational choices in art (TEKS c3. C)
- \*8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)
- 10. Select and critique original artworks, portfolios, and exhibitions by peers and others (TEKS c4. B)



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**Sixth Six Weeks**

**\*Denotes a repeated standard with new information or focus.**

**NEW STANDARDS: The student is expected to:**

- \*2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- \*3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- \*4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- \*9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- \*6. Study a selected historical period or style of art (TEKS c3. A)
- \*7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- \*5. Select and research career and avocational choices in art (TEKS c3. C)
- \*8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)
- \*10. Select and critique original artworks, portfolios, and exhibitions by peers and others (TEKS c4. B)