

Canyon ISD Curriculum Calendar
Art II
Jewelry

ASSURANCES

By the end of Art II - Jewelry the student is expected to:

- **Rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks.**
 - **Express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.**
 - **Develop respect for the traditions and contributions of diverse cultures. Respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.**
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Vocabulary

acrylic	impasto	renaissance
balance	impressionism	rhythm
body shadow	intensity	sculpture
botanical drawing	intermediate landscape	secondary
burnish	layering	shade
burnishing	line	shadow
cast shadow	local color	shape
clay terms (slip, pinch, slab, coil)	media	space
color	monochrome	still- life
complementary	mosaic	surrealism
composition	movement	textile
contour	mural	texture
cubism	negative	three-dimension
emphasis	op art	tint
fauve or fauvism	pattern	transparent
form	perspective	two dimension
frottage	pointillism	underpainting
gouache	positive	unity
graphics	primary	value
graphite	proportion	variety
graphite density chart	pure hue	warp
grisaille	reflected color	watercolor pencil
hue	relief	weft

8/20/03

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CONTINUING STANDARDS:

These Continuing Standards will be taught throughout the year and can be assessed at any time during the year.

The student is expected to:

**The following TEK is covered in Communications or Technology: (due to lack of photography/filmmaking, electronic media and generated art funds).

- **1. Select from a variety of art media and tools to communicate specific ideas in drawing, painting, printmaking, sculpture, ceramics, fiberart, jewelry, photography/filmmaking, and electronic media-generated art (TEKS c2. C)

8/20/03

Canyon ISD Curriculum Calendar
Art II
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First Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
5. Select and research career. and avocational choices in art (TEKS c3. C)

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Second Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- *3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- *4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- *6. Study a selected historical period or style of art (TEKS c3. A)
- *7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- *5. Select and research career and a vocational choices in art (TEKS c3. C)
- *8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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Third Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

- *2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- *3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- *4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
- 9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- *6. Study a selected historical period or style of art (TEKS c3. A)
- *7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- *5. Select and research career and a vocational choices in art (TEKS c3. C)
- *8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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Fourth Six Weeks

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NEW STANDARDS: The student is expected to:

2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- *3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- *4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- *6. Study a selected historical period or style of art (TEKS c3. A)
- *7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- *5. Select and research career and a vocational choices in art (TEKS c3. C)
- *8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)

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Fifth Six Weeks

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NEW STANDARDS: The student is expected to:

2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- *3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- *4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- *6. Study a selected historical period or style of art (TEKS c3. A)
- *7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- *5. Select and research career and a vocational choices in art (TEKS c3. C)
- *8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)
10. Select and critique original artworks, portfolios, and exhibitions by peers and others (TEKS c4. B)

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Sixth Six Weeks

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NEW STANDARDS: The student is expected to:

2. Interpret visual parallels between the structures of natural and human-made environments (TEKS c1. A)
- *3. Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary (TEKS c1. B)
- *4. Formulate multiple solutions to expand personal themes that demonstrate intent (TEKS c2. A)
9. Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers (TEKS c2. B)
- *6. Study a selected historical period or style of art (TEKS c3. A)
- *7. Analyze specific characteristics of artworks in various cultures (TEKS c3. B)
- *5. Select and research career and a vocational choices in art (TEKS c3. C)
- *8. Select and critique original artworks in progress, making decisions about future directions in personal work (TEKS c4. A)
- *10. Select and critique original artworks, portfolios, and exhibitions by peers and others (TEKS c4. B)