

Canyon ISD Curriculum Calendar
Art
Grade 7

ASSURANCES

By the end of Grade 7 Art the student is expected to:

- **Rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks.**
- **Express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.**
- **Develop respect for the traditions and contributions of diverse cultures.**
- **Respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.**

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CONTINUING STANDARDS:

These Continuing Standards will be taught throughout the year and can be assessed at any time during the year.

The student is expected to:

**The following TEK is covered in Communications: (due to lack of photographic imagery funds)

- **1. Produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways (TEKS c2. C)

First 6 weeks and Fourth 6 weeks: Draw and Computer

Second 6 weeks and Fifth 6 weeks: Painting and Prints

Third 6 weeks and Sixth 6 weeks: Sculpture, Ceramics, and Fiberart

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Vocabulary

color complementary contour form hue intensity intermediate landscape	line media negative pattern perspective positive primary secondary shade	shape space still-life texture three-dimension tint two dimension value
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First Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

2. Illustrate ideas from direct observation, imagination, personal experience, and school and community events (TEKS c1. A)
3. Create artworks based on direct observations, personal experience, and imagination (TEKS c2. A)
4. Analyze ways that international, historical, and political issues influence artworks (TEKS c3. A)
5. Identify career and avocational choices in art (TEKS c3. C)

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Second Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

6. Compare and contrast the use of art elements and principles, using vocabulary accurately (TEKS c1. B)
7. Analyze selected artworks to determine cultural contexts (TEKS c3. B)
8. Analyze and compare relationships, such as function and meaning, in personal artworks (TEKS c4. A)

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Third Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

9. Incorporate design into artworks for use in everyday life (TEKS c2. B)
10. Analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent (TEKS c4. B)

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Fourth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

2. Illustrate ideas from direct observation, imagination, personal experience, and school and community events (TEKS c1. A)
3. Create artworks based on direct observations, personal experience, and imagination (TEKS c2. A)
4. Analyze ways that international, historical, and political issues influence artworks (TEKS c3. A)
5. Identify career and avocational choices in art (TEKS c3. C)

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Fifth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

6. Compare and contrast the use of art elements and principles, using vocabulary accurately (TEKS c1. B)
7. Analyze selected artworks to determine cultural contexts (TEKS c3. B)
8. Analyze and compare relationships, such as function and meaning, in personal artworks (TEKS c4. A)

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Sixth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

9. Incorporate design into artworks for use in everyday life (TEKS c2. B)
10. Analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent (TEKS c4. B)