

Canyon ISD Curriculum Calendar
Art
Grade 8

ASSURANCES

By the end of Grade 8 Art the student is expected to:

- **Rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks.**
- **Express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.**
- **Develop respect for the traditions and contributions of diverse cultures.**
- **Respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.**

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CONTINUING STANDARDS:

These Continuing Standards will be taught throughout the year and can be assessed at any time during the year.

The student is expected to:

**The following TEK is covered in Communications or Technology: (due to lack of photographic imagery funds)

- **1. Produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways (TEKS c2. C)

First 6 weeks and Fourth 6 weeks: Draw, paint, and sculpture

Second 6 weeks and Fifth 6 weeks: Ceramics and Prints

Third 6 weeks and Sixth 6 weeks: Computer and Fiberart

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Vocabulary

acrylic balance burnish color composition emphasis form graphics	line local color monochrome movement proportion rhythm sculpture shadow	shape space textile texture transparent unity value variety
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First Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

2. Illustrate ideas from direct observation, imagination, and personal experience and from experiences at school and community events (TEKS c1. A)
3. Define a variety of concepts directly related to the art elements and principles, using vocabulary accurately (TEKS c1. B)
4. Create artworks integrating themes found through direct observation, personal experiences, and imagination (TEKS c2. A)
5. Survey career and avocational opportunities in art (TEKS c3. C)

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Second Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

6. Apply design skills to communicate effectively ideas and thoughts in everyday life (TEKS c2. B)
7. Analyze with the teacher or peers personal artworks in progress, using critical attributes, and participate in individual and group critiques (TEKS c4. A)

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Third Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

8. Analyze ways in which electronic media/technologies have influenced art (TEKS c3. A)
9. Identify cultural ideas expressed in artworks relating to social, political, and environmental themes (TEKS c3. B)
10. Analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, intents and meanings (TEKS c4. B)

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Fourth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

2. Illustrate ideas from direct observation, imagination, and personal experience and from experiences at school and community events (TEKS c1. A)
3. Define a variety of concepts directly related to the art elements and principles, using vocabulary accurately (TEKS c1. B)
4. Create artworks integrating themes found through direct observation, personal experiences, and imagination (TEKS c2. A)
5. Survey career and avocational opportunities in art (TEKS c3. C)

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Fifth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

6. Apply design skills to communicate effectively ideas and thoughts in everyday life (TEKS c2. B)
7. Analyze with the teacher or peers personal artworks in progress, using critical attributes, and participate in individual and group critiques (TEKS c4. A)

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Sixth Six Weeks

***Denotes a repeated standard with new information or focus.**

NEW STANDARDS: The student is expected to:

8. Analyze ways in which electronic media/technologies have influenced art (TEKS c3. A)
9. Identify cultural ideas expressed in artworks relating to social, political, and environmental themes (TEKS c3. B)
10. Analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, intents and meanings (TEKS c4. B)